**30th Anniversary: Deaf and Disabled Writers Commissions**

**Postal Entry Form**

Please complete this entry form and attach it to your writing sample and post to:

**30th Anniversary: Deaf and Disabled Writer Commissions, Spread the Word, The Albany, Douglas Way, London SE8 4AG.**

Alternatively, you can enter online at: [spreadtheword.submittable.com/submit](https://spreadtheword.submittable.com/submit)

For online entries you have the additional option of providing answers to narrative questions (e.g. your writing bio) and a sample of your work as text or by submitting an audio or video file.

Please make sure you have read the guidance and Ts&Cs for the commission before applying. These can be found at: [spreadtheword.org.uk/anniversary-commissions](https://www.spreadtheword.org.uk/anniversary-commissions)

We will confirm receipt of entry but are unable to send entries back, so please make sure you retain copies of your work

If you are able to, please complete our completely anonymous online equality and diversity monitoring form at the link below. This helps us to advocate to funders for our work. [www.surveymonkey.com/r/30thAnniversaryDisabledWritersCommissions](https://www.surveymonkey.com/r/30thAnniversaryDisabledWritersCommissions)

**Deadline for entries: Monday 7 October, 1pm**

**About You**

1. **Your first name and last name**



**1.a If you use a pen name/ pseudonym for your writing, please share it here**



1. **Your postal address including postcode**
2. **Your email address**



1. **Your phone number**



**Access Fund**

An access fund is available for deaf and disabled writers to access the commissions offer. This fund will be a contribution to meet access needs (e.g. for BSL interpreters, additional personal assistant support, scribe).

1. **Please tell us what reasonable adjustments will need to be put in place for you to access the programme. Please enter N/A if you do not require access support (150 word limit)**

**About Your Writing**

1. **Please tell us what form of literature you predominantly write in**

**☐** Poetry

☐ Fiction - literary, commercial (crime, romance, sci fi), young adult

☐ Narrative non-fiction - essays, life writing, nature writing

☐ Writing for performance

☐ Other - please say

**If ‘other’, please tell us here:** 

**Your writing bio**

1. **Please share your writing bio with us – up to 250 words**. 

**About your commission project**

1. **Please tell us if you are planning to:**

☐ Develop a new piece of work or

**☐** Further develop an existing piece of work

1. **What is the title (or working title) of your commission project?**



**Your idea**

1. **Please tell us about your commission idea / concept and how you would like present and / or produce the commissioned work** (up to 200 words)
2. **What development support do you think you may need to realise your commission idea?** (up to 200 words)



**12. I can confirm I am eligible to apply for a commission and I can confirm the following:**

☐ I am aged 18+

☐ I live in London

☐ I am a deaf and/ or disabled writer

☐ I confirm that the work I am submitting is my own original work.

**13. Please let us know if you are able to attend a short online interview on Wednesday 23 October if shortlisted**

☐ Yes

☐ No

**14. Please let us know if you are able to attend the Deptford Literature Festival on Saturday 29 March 2025 to present your work**

☐ Yes

☐ No

**15. Please attach a sample piece of writing of up to 1000 words to this entry form. If your commission is based on an existing piece of work, please ensure that the sample is from that work.**

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